



CONNECTING MEMORIES

Film Screening:

Sacred Ground

A film by Tim Gruenewald and Ludwig Schmidtpeter



Mount Rushmore and Wounded Knee are two sides of the same county line. One—a global icon of American patriotism. The other—a symbol of America's original sin. This film explores how incomplete memory perpetuates past injustices. The contrast between these two sites encompasses much of contemporary American society. The presidents' faces were chiseled into the same Black Hills that were sacred to the Lakota victims of Wounded Knee, and these rocks remain sacred to many Native Americans today. Mount Rushmore is a bustling hub of commerce and patriotic tourism, while 90% of the Pine Ridge reservation around Wounded Knee lives below the poverty line.

Friday, 26th July 2019 from 11am to 1pm
Screening Room (G.04), 50 George Square, Edinburgh



With an introduction by Dr György Tóth (University of Stirling)

Connecting Memories is a collaborative interdisciplinary research initiative opening up a space for previously unconnected scholars working on memory to interact, to share their perspectives and reflections on what memory means in the context of their research.

For more information and for updates, please visit our website: <http://www.connectingmemories.org/>
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