



CONNECTING MEMORIES

Keynote Lecture:

‘Memory Palaces, Concrete Monstrosities and other Building Stories.’

Professor Edward Hollis
Edinburgh College of Art

Friday, 3rd April 2020 at 5.30pm
Project Room (1.06)
50 George Square, Edinburgh



Edward Hollis is a recovering architect. He writes stories about buildings, the interiors they contain, and the ways in which they change over time – and the ways in which stories do not just describe, but are the agents of those processes of change.

Connecting Memories is a collaborative interdisciplinary research initiative opening up a space for previously unconnected scholars working on memory to interact and share their perspectives on what memory means in the context of their research.

For more information and for updates, please visit our website: <http://www.connectingmemories.org/>
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